

Thousand Oaks Lancer BandYOU'RE IN THE BAND!!

Now we need to determine which class you will be enrolled

Tuesday, May 28, starting at 4 PM Current HS Students will audition in their class period on May 28.

Band Audition Requirements Brass/Woodwind:

- 12 Major Scales as written.
- Chromatic Scale (bottom of page 2 of your scales)
- The prepared pieces (found on our website)
- Sight Reading (to be given to you at the audition)

Band Audition Requirements Percussion

- Mallet Percussion Piece
- Snare Etudes
- Timpani Etude
- Marching Percussion Etudes (if in Marching Band)

Please show up 30 Minutes before your scheduled time.

Professional Musicians will be adjudicating your performance.

Bring any outstanding Orientation Form(s) to the check-in table.

Some of this music may look daunting.
Don't fret... TRY YOUR BEST.

Placement Audition Schedule

(Posted on Band Calendar at www.tohsband.org)

A tentative schedule for YOUR AUDITION TIME will be posted in the "body" of the calendar event "Placement Audition Schedule" found on our website calendar (May 28th Audition Event)

This schedule will be updated throughout the month of May. The final posting will be updated on Friday, May 24th. Please be sure to check your time after May 24th.

Look for your assigned audition time. If you do not see your name on this list or a correction is needed, please contact Mrs. Martone before May 17^{th} in the band office at 495-7491, x 6002, or email Mrs. Martone at $\underline{tohsband@conejousd.org}$.

If you miss your audition:

Wind Musicians: You will be enrolled as a member of the Symphonic Band, Period 3 Percussionists: You will be enrolled in the Percussion Techniques Class Period 7



Thousand Oaks High School LANCER BAND MUSIC DEPARTMENT

PERCUSSION AUDITIONS ADDENDUM

In the packet you will find the following:

- Placement Audition Schedule (posted on Band Calendar at www.tohsband.org)
 - Look for your assigned audition time. If you do not see your name on this list or a correction is needed, please contact Mrs. Martone in the band office at 495-7491, x 6002, or email Mrs. Martone at tohscg@conejousd.org
- Audition Materials
 - Mallet Percussion Piece
 - o Snare Etudes
 - Timpani Etude
 - Marching Percussion Etudes (if in Marching Band)
 - Placement Audition Cover Sheet
 - Sample of Score Sheet

TOHS Percussion Placement Audition Set #4

• Mallet Percussion: Will be evaluated on pitch accuracy and musicality.

Speed of piece is not important, but will be looking for control of an even tempo.

 Snare: Will be looking for the proper sticking as notated on the music

Tempo control

Snare pieces will be performed both standing still and marching.

All students auditioning are admitted into the TOHS music program. These auditions are for ensemble and instrument placement. Perform the pieces to the best of your ability.



Thousand Oaks High School Percussion/ Audition Scoring Sheet



Student								
Rhythm (Circle one number)								
Rhythms are accurate and precise throughout the performance.							9	10
Rhythms are nearly accurate; occasionally, rhythms lack precise interpretation.							7	8
Most rhythm patterns are accurate, but errors in precision are present. (approximation of written rhythms)							5	6
Many rhythms performed incorrectly or inconsistently, major errors are present in the performance.							3	4
Rhythms are consistently performed incorrectly; clarity and precision are essentially nonexistent.							1	2
Technique (Circle one number)								
Performance demonstrates complete mastery of the technical demands of the music, including precision, facility, and clarity of pitches and articulations.							9	10
Performance nearly demonstrates mastery of the technical demands of the music, minor inconsistencies in precision, facility, and clarity are isolated and rarely detract for the performance.							7	8
The majority of passages are handled with reasonable technical facility; some passages include incorrect or unclear pitches and/or articulations; precision and/or facility are questionable at times.							5	6
Performance demonstrates basic knowledge of the technical demands of the music; consistent, major errors are made in pitch, articulation, facility, and precision.							3	4
Lack of accuracy of pitch, articulation, facility, and precision seriously hinders the performance, the student's technique is not developed enough to attempt the solo passage.							1	2
Musicality (Circle one number)								
Performance demonstrates full control of tempo, dynamics, phrasing, and expression in a dramatic performance consistent with the style of the solo. Performance demonstrates good control of tempo, dynamics, phrasing, and expression in a performance often consistent with the style of the solo; the range of expression may be somewhat limited, but rarely detract from the performance.							9 7	8
Performance demonstrates basic control of tempo, dynamics, phrasing and expression; basic attempts at dramatic performance and basic knowledge of style are evident, limited/inconsistent range of expression prevails.							5	6
Major errors in control of tempo, dynamics, phrasing, and expression are present; the student demonstrates little attempt at dramatic performance; many stylistic inconsistencies are present.							3	4
Lack of control of tempo, dynamics, phrasing and expression hinders the performance; attempts at dramatic and/or stylistically correct performance are unsuccessful or nonexistent.							1	2
Major / Minor Scales								
Chromatic Scale:	Tempo too slow	Scales:	Tempo too slow		Chromatic	Score	1 - 10	
	Did not play all notes		Incorrect pitches		F	Score	e 1 - 5	
					Score	e 1 - 5		
					Score	e 1 - 5		
							e 1 - 5	
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					E		91-5	
							e 1 - 5	
SIGHT-READING Sco							1 - 20	
					ub Total: Page 2			
1				_				

FINAL SCORE:

Thousand Oaks HS Audition Music

Mallet Etude



*All rolls and ruffs to be played closed

Thousand Oaks HS Audition Music

Snare Etude



Thousand Oaks HS Audition Music

Timpani Etude

