

Thousand Oaks High School Jazz Auditions

NOTE: If you are auditioning for "AM Jazz" - ...

You are committing, at the time of your audition, to take the course.

Jazz Band Instrumentation

Sax (Instrument and chair seating will be determined from your placement audition. Any saxophonist can be placed on any instrument, ALTO, TENOR or BARI, for the best overall ensemble.)

Trombone (Any trombonist may be place 1st, 2nd, 3rd, or Bass Trombone)

Trumpet (Any trumpeter may be place 1st, 2nd, 3rd, 4th)

Piano

Guitar

Bassist

Drummer

Vibes/Percussionist

Use this link for access to the Jazz Audition Music as well as uploading your audio recordings (submissions).

https://www.dropbox.com/sh/46cgwsqzv81sqbx/AACMAjAiK38_olhAUtBIS6cua?dl=0

NOTE: You MUST "Save To My Dropbox" to upload recordings.

**FOLLOW THE RECORDING DIRECTIONS AND TURN
IN YOUR CD TO THE WHITE BOX ON OR BEFORE
Monday, May 21st.**

Jazz Placements Results will be posted in the body of the Calendar Audition Posting when the entire process is complete.

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TOHS Jazz Audition

Play the High School etudes required for each specific instrument in the order in which they list below.

Saxophones: Swing, Ballad, and Latin Etudes

Trumpets: Swing, Ballad, and Latin Etudes

(Lead Trumpet should perform Lead Etude in place of Swing Etude)

Trombones: Swing, Ballad, and Latin Etudes

(Lead Trombone should perform Lead Etude in place of Swing Etude)

(Bass Bone performs Bass Bone Etude in place of Swing Etude)

Piano: Swing, Ballad, and Latin Etudes

(**Required** to demonstrate improvisation skills. See #4)

Guitar: Swing, Ballad, and Latin Etudes

(**Required** to demonstrate improvisation skills. See #4)

Bass: Swing, Ballad, and Latin Etudes

(**Highly Encouraged** to demonstrate improvisation skills. See #4. If possible, please perform Swing and Ballad Etudes on Acoustic Bass and Latin Etude on electric bass.)

Drums: Swing, Ballad, and Latin Etudes

Vibes: (use piano etudes): Swing, Ballad, and Latin Etudes

(**Required** to demonstrate improvisation skills. See #4)

#4. **Optional: If you are an improviser**, record 2 solo choruses in Bb (concert) Blues. This can be recorded with a live rhythm section of your choice or a play-a-long recording, but it must be accompanied. If with rhythm section, tempo should be swing quarter note = approximately 120 b.p.m.

Recording Instructions

Make a different audio file for each entry with your name first and title second as the title for each submission:

Example:

JohnDoe-Swing.mp3

JohnDoe-Latin.mp3

JohnDoe-Ballad.mp3

JohnDoe-Improvisation.mp3

Place each audio file into the Submission Folder for your instrument using the link below.

Saxophone: <https://www.dropbox.com/request/nVXciR2ASGiSRUAjHgEQ>

Trombone: <https://www.dropbox.com/request/5INsFIjOZxcKiiT2diZb>

Trumpet: <https://www.dropbox.com/request/RLR2y2XfxppKoyYasvpq>

Piano: <https://www.dropbox.com/request/hOZLFVdFyDPPvlXYo6Ab>

Guitar: [https://www.dropbox.com/request/k\]byXAl6h3r6pNCZHPF0](https://www.dropbox.com/request/k]byXAl6h3r6pNCZHPF0)

Bass: <https://www.dropbox.com/request/KOihFgU2PI5iPhIfPt9I>

Drums: <https://www.dropbox.com/request/wU8pmgtHFCODxfsLutMk>

Vibes/Percussion: <https://www.dropbox.com/request/ixPUWy9YyaKMm4STbVwq>