



# ***Thousand Oaks Lancer Band***

## **YOU'RE IN THE BAND!!**

Now we need to determine which class you will be enrolled

**Tuesday, May 29, starting at 4 PM**

### **Band Audition Requirements Brass/Woodwind:**

- 12 Major Scales as written.
- Chromatic Scale (bottom of page 2 of your scales)
- The prepared pieces (found on our website)
- Sight Reading (to be given to you at the audition)

### **Band Audition Requirements Percussion**

- Mallet Percussion Piece
- Snare Etudes
- Timpani Etude
- Marching Percussion Etudes (if in Marching Band)

**Please show up 30 Minutes before your scheduled time.**  
Professional Musicians will be adjudicating your performance.

**Bring any outstanding Orientation Form(s) to the check-in table.**

***Some of this music may look daunting.  
Don't fret... TRY YOUR BEST.***

### **Placement Audition Schedule**

(Posted on Band Calendar at [www.tohsband.org](http://www.tohsband.org))

A tentative schedule for YOUR AUDITION TIME will be posted in the "body" of the calendar event "Placement Audition Schedule" found on our website calendar (*May 30<sup>th</sup> Audition Event*)

This schedule will be updated throughout the month of May. The final posting will be updated on Friday, May 26<sup>th</sup>. Please be sure to check your time after May 26<sup>th</sup>.

Look for your assigned audition time. If you do not see your name on this list or a correction is needed, please contact Mrs. Martone before May 19<sup>th</sup> in the band office at 495-7491, x 6002, or email Mrs. Martone at [tohsband@conejousd.org](mailto:tohsband@conejousd.org).

### **If you miss your audition:**

Wind Musicians: You will be enrolled as a member of the Symphonic Band, Period 3  
Percussionists: You will be enrolled in the Percussion Techniques Class Period 7



**Thousand Oaks High School  
LANCER BAND MUSIC DEPARTMENT**

**PERCUSSION AUDITIONS ADDENDUM**

In the packet you will find the following:

- Placement Audition Schedule (posted on Band Calendar at [www.tohsband.org](http://www.tohsband.org))
  - Look for your assigned audition time. If you do not see your name on this list or a correction is needed, please contact Mrs. Martone in the band office at 495-7491, x 6002, or email Mrs. Martone at [tohscg@conejousd.org](mailto:tohscg@conejousd.org)
- Audition Materials
  - Mallet Percussion Piece
  - Snare Etudes
  - Timpani Etude
  - Marching Percussion Etudes (if in Marching Band)
  - Placement Audition Cover Sheet
  - Sample of Score Sheet

## TOHS Percussion Placement Audition Set #4

- **Mallet Percussion:** Will be evaluated on pitch accuracy and musicality.

Speed of piece is not important, but will be looking for control of an even tempo.

- **Snare:** Will be looking for the proper sticking as notated on the music

Tempo control

Snare pieces will be performed both standing still and marching.

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All students auditioning are admitted into the TOHS music program.  
These auditions are for ensemble and instrument placement.  
Perform the pieces to the best of your ability.



# Thousand Oaks High School Percussion/ Audition Scoring Sheet



Student \_\_\_\_\_

## Rhythm (Circle one number)

Rhythms are accurate and precise throughout the performance.	9	10
Rhythms are nearly accurate; occasionally, rhythms lack precise interpretation.	7	8
Most rhythm patterns are accurate, but errors in precision are present. (approximation of written rhythms)	5	6
Many rhythms performed incorrectly or inconsistently, major errors are present in the performance.	3	4
Rhythms are consistently performed incorrectly; clarity and precision are essentially nonexistent.	1	2

## Technique (Circle one number)

Performance demonstrates complete mastery of the technical demands of the music, including precision, facility, and clarity of pitches and articulations.	9	10
Performance nearly demonstrates mastery of the technical demands of the music, minor inconsistencies in precision, facility, and clarity are isolated and rarely detract for the performance.	7	8
The majority of passages are handled with reasonable technical facility; some passages include incorrect or unclear pitches and/or articulations; precision and/or facility are questionable at times.	5	6
Performance demonstrates basic knowledge of the technical demands of the music; consistent, major errors are made in pitch, articulation, facility, and precision.	3	4
Lack of accuracy of pitch, articulation, facility, and precision seriously hinders the performance, the student's technique is not developed enough to attempt the solo passage.	1	2

## Musicality (Circle one number)

Performance demonstrates full control of tempo, dynamics, phrasing, and expression in a dramatic performance consistent with the style of the solo.	9	10
Performance demonstrates good control of tempo, dynamics, phrasing, and expression in a performance often consistent with the style of the solo; the range of expression may be somewhat limited, but rarely detract from the performance.	7	8
Performance demonstrates basic control of tempo, dynamics, phrasing and expression; basic attempts at dramatic performance and basic knowledge of style are evident, limited/inconsistent range of expression prevails.	5	6
Major errors in control of tempo, dynamics, phrasing, and expression are present; the student demonstrates little attempt at dramatic performance; many stylistic inconsistencies are present.	3	4
Lack of control of tempo, dynamics, phrasing and expression hinders the performance; attempts at dramatic and/or stylistically correct performance are unsuccessful or nonexistent.	1	2

### Chromatic Scale:

- ☐ Tempo too slow
- ☐ Did not play all notes
- ☐ Uneven tempo
- ☐ Pitches played out of order

### Major / Minor Scales:

- ☐ Tempo too slow
- ☐ Incorrect pitches
- ☐ Uneven tempo
- ☐ Incorrect rhythm pattern
- ☐ Played incorrect scale

### Comments

## Scales

Chromatic	Score 1 - 10	
F	Score 1 - 5	
Bb	Score 1 - 5	
Eb	Score 1 - 5	
Ab	Score 1 - 5	
Db	Score 1 - 5	
Gb	Score 1 - 5	
C	Score 1 - 5	
G	Score 1 - 5	
D	Score 1 - 5	
A	Score 1 - 5	
E	Score 1 - 5	
B	Score 1 - 5	
SIGHT-READING	Score 1 - 20	

Sub Total: Page 2 \_\_\_\_\_

Judge's signature \_\_\_\_\_

FINAL SCORE: \_\_\_\_\_

10

Marimba

Roll • (-)

# Sonata

(For Violin)

George Frideric Handel  
(1685-1759)

Allegro ♩ = c. 120

*f* *mf*

*p* *cresc.* *f*

## Set 1

Snare Drum

Snare Drum

Snare Drum

[illegible]

## TIMPANI

#1

♩ = 92

A-D

CD 1

*mf*

*f* *mp* *f* *p*

*mf* *ff*

*fp* *rit.* *fp* *p*

*mp* *ff*