

THE BUGLE

The Newsletter of the Thousand Oaks High School

Web Edition

December 2003

From The Director . . .

I would like to start this newsletter entry by thanking all of the people involved in making our 2003 production, *Echoes of Camelot*, a huge success.

As we wrapped up the season, and entered into the Thanksgiving holiday, it is easy for me to look back on the season in its entirety and give thanks to the students, staff and Boosters for their many sacrifices and contributions to our great program. A special thank you to the class of 2003 and their parents. You did all of us proud over the years, and I would like to thank you on behalf of all of the staff for our cards and gifts to remember this year's senior circle.

It may be difficult for us to end the season with the placement and/or opinions of a select individual, judge or not, but success is really based on how we feel about the distance traveled and the merit of our own accomplishments. If we did our best, with no regrets, and feel good about our own accomplishments, then we have succeeded. *Striving for Excellence* is a never-ending motto, one that can be shared far beyond the experience of marching band and music at Thousand Oaks High School. I hope that all of you will embrace that motto and use it for all you do.

I would like to tell you how proud I am of the Jazz Band as they performed for the first time this past Tuesday at Redwood Middle School; we performed for the entire school during two assemblies. This may have a positive impact on our future recruitment by encouraging more students to continue playing their instruments as they enter high school.

We are currently preparing for the caroling events of December 5 and 12. I am extremely excited about the new format for the Holiday Concerts. A mass combined concert band is the first stage of an exciting event, which I hope to plan out over the next year. More on that later.

Don't forget that you can and should order a CD of the concerts. As a bonus, *Echoes of Camelot* will be added to the CD pack as well. Don't hesitate and order soon. The cost of the CD set will go up after December 16. This is a great way to record your student's Lancer music experience. Also, don't forget the reserved seating format for the concerts. Take advantage of this option and save time and energy the evening of the events.

Before I wrap this up, no pun intended, I would like to mention the items of interest that I have put into this newsletter. They are: Holiday Gift Ideas, Private Lesson Instructors (Also a Great Gift Idea), and Department Wish List. **Thank you** to all that contributed to the **Xylophone purchase**.

I wish you all the happiest of holidays, enjoy your time off, but prepare for your placement audition in January. HAHAA, I mean HOHOHO!!! Ventura County Honor Band Auditions are coming up as well. Enjoy your break . . . I mean that!

See you next year!

Mr. Martone

The Bugle, WWW Edition has been edited to respect the privacy of our families. All phone numbers and email addresses have been removed. Call the Band Office at 805-379-0437 for phone numbers and email addresses.



President's Corner

As I sit down to write, it is exactly one month since the BOA Regionals in Phoenix. We certainly covered a lot of ground! The Phoenix trip was a success on many levels. Shari Smith, Band Office secretary and Booster parent, spent countless hours firming up our arrangements with the travel agent. Cheryl Pavell, our VP was cheerful and gracious under pressure and set the tone for our fine crew of chaperones. We were assigned a terrific guide who helped to make the trip a pleasure. Our bus drivers were cheerful and professional and our hotel was gorgeous. The Halloween costume party was a fabulous success with hilarious costumes and a first rate D.J. We put on a great show in the Bank One Ballpark, making it to the finals and entertaining an appreciative crowd. I overheard another school's band members saying that if their band had a show like TOHS, everyone in the school would want to be in band!

The memory of Fresno is still fresh, rogue bus drivers, the multiple hikes to the stadium, the temperatures dipping below freezing, the wild and crazy senior circle and a Chinese dinner of epic proportions! Your children were super. They worked hard, had fun, and were great to be with. We should all be proud.

As befits the season, we have had no time to pause. Caroling, concerts and parties are coming in a mad rush. Thank you in advance to all of the Boosters who I know will be helping with our December activities. Enjoy the month, with its many opportunities for family and fellowship. Best wishes to you and yours.

Betsy Connolly

Holiday gifts for the Music Students

Box of Reeds
Valve oil for Brass Students
Cork Grease for Woodwinds
Care and Maintenance kits for your specific instrument
Pop Solo Music Books for Beginners – Some series are accompanied by a cassette tape for “play along” capabilities
Tickets to a concert by someone who plays the same instrument as your child
Music Note cards, pens, paper
A musical key chain displaying your child's instrument
Video tape of a famous musician
Blank tapes for your child to record his/her lesson
Qt-2 Qwik tune chromatic tuner (Extremely useful)
Metronome
Jamey Aebersold Jazz Improvisation “Play Along” CD or Book

Roster changes...

Please call the Band Office for details.

Info You Need to Know

Please remember that all ASB car wash money is due by December 19. The amount due is \$100, even if you returned unsold tickets to the office; all students are obligated for \$100 worth of tickets.

If your child used a school instrument during the first semester they are required to pay the \$25 usage fee. This includes all percussion students. Please make sure you have paid this amount by the 19th as well. Second semester usage fees will be collected in January.

Candy sales are back. Students can pay off their car wash obligation this way or enhance their ISSA. \$10 profit for every 30 candy bars that are sold. See page 3 for all the details.

Call Mrs. Martone in the Band Office if you have questions regarding any of these items.

JAZZ BAND UPDATE

As the Jazz Band season gets going, students need to be reminded that the “uniform” is all black, head to toe. Long sleeve black dress shirts and black dress pants.
No white t-shirts under the shirts. No bare midriffs, girls.

GREAT NEW CANDY COMBOS MAKE FUNDRAISING A SNAP

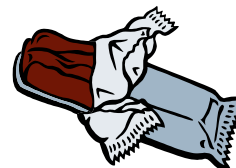
There are now three options available for students interested in selling candy to enrich their Individual Student Savings Accounts (ISSAs). Each box of 30 pieces costs the student \$22.50, bars are to be sold for 75 cents each. This will net a profit of \$10.00 for each box sold.

The combinations are as follows:

Blue Combo: Reese's, Hershey, KitKat, FastBreak

Green Combo: Skittles and Starburst

Yellow Combo: Snickers, Twix, Milky Way, 3Musketees



Checks should be made payable to TOHS BAND ASB. Candy is available in the Band Office from Mrs. Martone. Remember if you still owe money for car wash tickets this is a great way to pay for that. After you have fulfilled that obligation then any profits you make will be credited to your ISSA.

Dinner Dance and Auction Set for Sunday, February 8

Mark your calendars now for the most fun night of the year. This year the annual dinner dance will be held at the newly remodeled Los Robles Golf Center. This is our largest fundraiser of the year. Make sure you invite friends and family. There are always many wonderful items to bid on. In order to have those wonderful gift baskets we need wonderful donations from our members. Every family should plan to contribute an item or a service with a value of at least \$25. If you receive a gift this holiday season that just doesn't quite fit your fancy donate it to the cause. Someone else will love it.
(No used items, please.)

If you are interested in helping with this project, please contact Polly Toohey, xxx-xxxx or Sandee Tischler, xxx-xxxx.

Great Kard Update

If you have not returned your unsold Great Kards by now your account will be billed \$10 each for each card not returned.

If you are interested in any cards for holiday gift giving please call Sandee or Polly.

Drumline Tryouts are December 17

Students who are planning on trying out for the winter drumline should have already turned in their participation packets to the Band Office. Tryouts will be held on December 17.

Remember national championships will be held in San Diego this year during the Thousand Oaks High spring break. Students who plan to participate in the winter drumline must be willing to attend this event.

Parent participation also plays a huge role in the quality of our program. We especially will need parents to help build and paint props, handle the movement of the equipment, drive trucks, and chaperone. No experience required, just a willingness to help. Thanks to those parents who have already said where you will be able to help out.

That is much appreciated and helps us in our planning. If you have any further questions, please contact the Vice President of Drumline, Nancy Skewes-Cox, xxx-xxxx or email her at xxxx@xxxxxx.xxx.

The Board knows that there has been concern over the cost of the extracurricular portions of the Band program, winter drumline and color guard, and to help defray the costs of these national recognized programs, a group has been working on some additional fundraising ideas. Please see the details on page 4.

Fundraising Options Can Help Defray Winter Program Costs or Earn for Next Fall...

With the decrease in funding available from the state and district the cost of maintaining a nationally recognized music program is costly. In order to help defray some of those costs, a group of concerned Boosters met on November 25 to brainstorm about some other options that we might want to make available to our students in the second semester. There were five proposals mentioned that evening:

#1-A Pennies for Piccolos style fundraiser. These monies cannot go to ISSAs but they can be used to offset group costs such as instruction or equipment. Kyle Maxwell-Doherty is leading the effort to organize one of these fundraisers dedicated to offsetting drumline expenses.

#2-Residential Address Painting on Curbs. Melissa Maxwell-Doherty and Nancy Skewes-Cox are heading up this project. Proceeds will benefit ISSA.

#3-Potpourri Sale. Erin MacPherson is researching locations where students could sell potpourri/scented sea salts. Workers profits to ISSA

#4-Pampered Chef. A representative from this kitchenware company proposed selling either from their catalog or from a short list of products. 15% of sales would benefit individual accounts.

#5-Band Student Job Board. Tentatively this project might work like this: Students register with a parent volunteer as to what type of work they might be interested in performing. Parents then contact the Job Board when they need a job done, yard work, babysitting, house cleaning, etc. The Job Board will then pass along names of students interested in that type of work. Payment should be made directly to the students. Students interested in participating in the Job Board should fill out the form below and return it to the Band Room White Box marked to the attention of Dorothy Hatfield.

#6-Booster Business Board. Booster businesses offering discounts or donations to ISSAs. Possibly a listing like scrip. Details to follow.

✂

YES, SIGN ME UP FOR THE STUDENT JOB BOARD

Name _____

Call me at _____

Brag Time!

It's that time of the year when our seniors begin making post high school plans and when others begin branching off into other honor bands and orchestras. Please email Gail Williamson, xxx@xxx.com, with senior plans and awards and achievements that your students receive as we all like to share in their successes. Speaking of which, Adam Crosse will be a participant in the Rose Parade this year as a trumpeter in the Honor Band. Congratulations, Adam!!

WISH LIST ITEMS WILL HELP ROUND OUT THE PROGRAM

Mr. Martone and the staff have compiled a *Wish List* of items we could use to make our program better and more complete. Often people ask what our specific needs are and how they could help or donate to the program or toward these needs. This is a fantastic way to impact the program long-term. If you are interested in making a donation of one of the items on the list please contact Mr. Martone. He'll be more than happy to give you all the details!

Percussion

New Battery Drums-Indoor Pearl Set Full set: 6 snares, 4 quads, 6 basses
4 Mallet Kats
New Auxiliary Equipment for Pit
1 Vibraphone—Adams with Marching Frame
1 Marimba—Adams 4.5 Octave with Marching Frame
1 Set Concert toms—Pearls—6 Drums with stands and hardware
1 Tam-Tam—Paiste (Very Large)
1 Roland Sampler
1 Trapkat or Kat
Marching Cymbals

Field

2 Extra Large Podiums delivered 8/11/03
Field Striper Machine
12 Cases White Upside Down Paint
2 Cases All Colors Upside Down Paint
200 Field Flags (each color)
8 Various Colors
Complete set of Cones for 2 fields—
 Big Cones 10's, Small Cones 5's
New Generator
Halogen Lights
New Dr. Beat (88)
New Lone Ranger
New Motorola Walkie-Talkies (for staff use)
New Steel Tower with Steps
New Sound System for Field Season

Color Guard

Sound System Equipment for Indoor Guard
 Use in the GAR
Sound System Equipment for Outdoor
Guard Use
Equipment Storage in the GAR (Cage Area)

Funding

Unlimited Scholarship Money
Dollars for awarding scholarships to students in need
Corporate Funding for budgetary needs

Vehicles

18' Box Truck
Instrument Semi 24' Prop Truck
Uniform Vehicle

Instrument Repair

Donations can be made directly to *Nick Rail Music*
for Thousand Oaks High School
\$10,000 Needed for Current Total Repairs

Instruments

Silver Marching Horns—Trumpets, B \flat Bugles, Altos-
Fluge Horns/Mellophones, fren Horn, Baritones-Big
Bore, Euphoniums

Garage

Hand Tools
Power Tools
Air Compressor
Power Paint Sprayer

Office

Paper Supply
Pencils
Notebooks
General Office Supplies
Postage



The entire Executive Board would like to take this opportunity to say thank you to everyone who helped with the trips this fall. Cheryl Pavell wanted to say a special thanks to all the chaperones who went with us on the out of town trips to Phoenix and Fresno. The kids were fantastic and the trips went very smooth, in large part due to the dedication of the parents who went with us.



Thanks are also due to all the parents who helped tote the props around all season and load and unload the trucks and drive the trucks and equipment from location to location. Jim Pavell, Equipment chair, summed it up this way: "It has been a hectic four months since we started building the first props up until the last tie wrap was installed and stitch sewn. I would like to recognize the following people who were instrumental in the success of this year's field show program: Mike Sandler, Irv and Vivian Hilf, Arlene Mead and her crew, Paul Debnam, Bill Cole, Scott Fouse, Dorothy Hatfield, Betsy Connolly, the entire student equipment crew, and of course our own Camden. If your name is not listed here and you helped on the show please do not feel left out. There were so many who helped out in all areas and I may not know your name, but you know who you are and I would ask you to accept my hearty thanks for all you did, too."

Two special moms who stepped up to the plate this season were Dena Watson and Mary Roberts. These two took on the responsibility of prepping the students before every competition. They did a fantastic job and the kids really loved them. Thanks to all, parents and students, who worked on the prep and uniform crews as well. The kids looked great at every performance.

We all look forward to working with our returning parents again next year. To our senior parents who are leaving us, it has been great. You've been a wonderful group and we will certainly miss you and your children. Good luck in the future to your students and best wishes to you.

SCRIP IS STILL AVAILABLE FOR YOUR HOLIDAY SHOPPING

CONTACT MARY ROBERTS, XXX-XXXX,
FOR YOUR NATIONAL SCRIP NEEDS

DENA WATSON, XXX-XXXX, HAS IN-STOCK
SCRIP

CALL THEM TO ARRANGE PICK UPS AND DELIVERIES

Eat and Raise Money at the Same Time

Don't forget our restaurant nights in December and January. These restaurants donate money to our program when you eat there on these dates:

Subway, 12/9 and 1/14/04

3 Amigos, next to Rite Aid on Arboles, 1/20/04

Band Financial Terms YOU Need to Know

At the last Booster meeting some questions arose about the different categories that our band finances fall into. Here is a brief recap of some of the most frequently referenced financial accounts.

Individual Student Savings Account (ISSA) - These are monies held by the Band Boosters that have been credited to your student for participation in various fundraising events. Money raised from e-scrip and scrip purchases are also credited to this account. You may use money in this account to pay for any Band related expenses that your student incurs including the purchase of band clothing. There are special forms available in the Band Room that are used to make requests for withdrawal from this account. Questions regarding these accounts should be directed to Scott Fouse, xxx-xxxx.

ASB - Associated Student Body - These are fundraisers that are sponsored by Mr. Martone and the school that raise money to pay for such things as registration fees for tournaments and music. This includes the car washes and candy sales. These monies are held by the ASB Office of the school. Questions should be directed to Mrs. Martone in the Band Office.

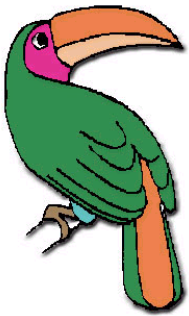
Member Statements - These are financial statements that are sent to let you know the status of monies owed and paid to the Band. Questions regarding these statements should be directed to Mike Sandler, xxx-xxxx.

Please make sure that you keep a record of all your payments you make to the Band Office in case a discrepancy should arise.

Booster Caroling Social

On Friday evening, December 12 the Boosters will again host a cookies and cocoa social. It will be held in the cafeteria that evening, meet us there around 8pm.

Anyone who can donate a dozen cookies to the cause may drop them off with your student that evening. Can you help set up? Contact Cheryl Pavell at xxxx@xxxxxxxx.com.



Tou-can . . .

Do more than one! And have more fun doing it!

A **HUGE thanks** to all the people who volunteered and helped us through the marching season. To the people who helped fit the kids in their uniforms and costumes, the sewers, bakers, cooks, servers, cleaner-uppers, painters, equipment helpers, water crew, first aiders, chaperones, drivers, and all their patient, understanding spouses and families, words cannot adequately express how much all of you contributed to the success of this year's program. Take pride in however you helped – because without each one of you, the workload would have been more for others. And sharing a job is a great way to make a friend. We know we have made many!!

The party's not over yet! With concert, jazz, winter guard and drumline seasons now here, there will be plenty of opportunities to see everyone again and have more fun volunteering.

With love, admiration, and gratitude,
Dorothy and Diane
Student Support Directors

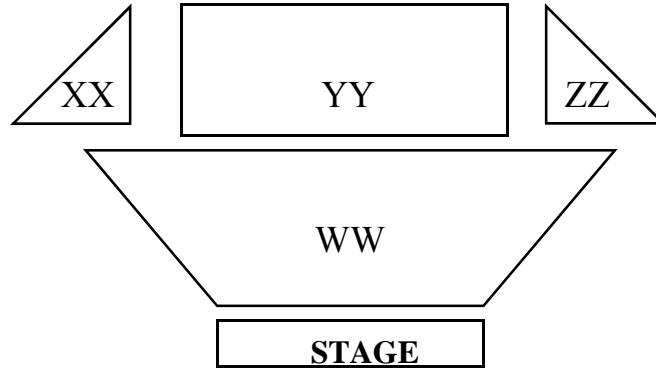
Concert Attire Update

By now everyone should have received a note (neon orange for boys and hot pink for girls) with details on concert wear. If you have not, there are extras in the Band Room on the shelves under the White Box. Here are a couple of items we wanted to make sure that all parents were aware of:

- 1) Jazz band wears a black long-sleeved dress shirt. Everyone wears black dress pants (skirts are not acceptable this year).
- 2) Girls in both jazz and concert band (yes, this includes percussion!) should wear black dress shoes. The should be closed toe and closed heel. Black hose should be worn. (If you don't want to wear panty hose, get knee-hi stockings.) Make sure you wear a slip under your concert dress, they are see through.
- 3) Boys in both jazz and concert bands (and yes, this, too includes percussion!) should wear black dress shoes or your black shiny marching shoes.
- 4) Jewelry worn must be simple. Note that you may be asked to take it off if Mr. Martone or one of the instructors feels it is in anyway distracting.

If you have any questions, please feel free to contact Dorothy Hatfield (xxxx@xxxxxxxx.net or xxx-xxxx) or Diane Folsom (xxxx@gte.net or xxx-xxxx).

**ORDER FORM for RESERVED CONCERT SEATING &
WINTER CONCERTS/ECHOES OF CAMELOT CD**



Name: _____

Phone: _____

of Tickets for Two Concert Series @ \$12 for both tickets _____

of Tickets to Full Band Winter Concert only @ \$8 per ticket _____

of tickets to Jazz/Percussion Concert only @ \$5 per ticket _____

Total: \$ _____

My seating preference is: (circle one) WW XX YY ZZ

Zone: (circle one) Center Aisle

If you use a pen to mark your "perfect" seat on the chart above. We will make every effort to accommodate your preference. Your tickets will be waiting for you in the lobby. Your seats will be marked RESERVED.

Full Band Winter Concert reserved seats will be sold until Friday, December 12th

Jazz / Percussion reserved seat sales close on Tuesday, December 9th

Remaining seats available for purchase at the door

This is an important fund raiser for our band and we appreciate your financial support.

ORDER YOUR TWO CD SET NOW!

Professionally recorded music from this fall's Lancer Band favorites:

Echoes of Camelot 🎵 Jazz & Percussion Winter Concert 🎵 Full Band Winter Concert

\$25 for the two CD set # ordered ___ **@ \$25 each Total CD \$** _____

GRAND TOTAL FOR CONCERT TICKETS AND CDs \$ _____

Place order form and payment in Band Room White Box Checks payable to TOHS Band Boosters

Private Instrumental Instructors

| Instrument | Instructor | Area | Phone* |
|--|---------------------|-----------------|---------------|
| Baritone | Mike Freed | TO | |
| Bassoon | Bob Riggs | Agoura | |
| Clarinet | Daniel Geeting | TO | |
| Clarinet | Sue Bunter | TO | |
| Clarinet/Sax | Roger Stemen | Agoura | |
| Color Guard | Martha Villar | TO | |
| Flute | Mary Predmore | Simi | |
| Flute | Margaret Joyce | TO | |
| Flute | Katy Gibson | Northridge | |
| Flute | Holly Vesilind | TO/Sherman Oaks | |
| Flute/Clarinet/Sax | Daniel Ryhmes | Camarillo | |
| French Horn | James Thatcher | LaCañada | |
| French Horn | Louise MacGillivray | Newhall | |
| Low Brass, Baritone, Tuba, Trombone | Debbie Boltinghouse | | TO/LA |
| Oboe | Jeff Paul | TO | |
| Oboe | Charles Lehrer | TO | |
| Percussion | Matt Altmire | TO | |
| Percussion | Lance Delgado | TO | |
| Sax/Flute/Clarinet | Vince Ferrine | TO | |
| Sax/Flute/Clarinet | Brian Scanlon | TO | |
| Sax/Flute/Clarinet | Steve Carr | Agoura | |
| Trombone | Ira Nepus | TO | |
| Trumpet | Harry Leff | Newbury Pk | |
| Trumpet | Mindy Cabral | TO | |
| Trumpet | Rick Amtenson | Camarillo | |
| Trumpet | Bill Barrett | Newbury Pk | |

*Please call the Band Office to obtain phone numbers of instructors.

If one of these instructors is your child's and we don't have the phone number, could you please email Gail Williamson at xxx@xxx.com and let her know. If you have an instructor who is not listed here and they would like to be, please forward their name to Gail also. Thanks.

Save that Date

Thursday, December 11

Percussion/Jazz Holiday Concert
7:30pm in the PAC

Friday, December 12

Caroling/Booster Social

Tuesday, December 16

Holiday Concert
7:30pm in the PAC

Winter Break

December 20—January 5

Placement Auditions for Second Semester

Monday, January 12—Friday, January 16
GOOD LUCK TO EVERYONE

Monday, January 19

Holiday

Tuesday, January 20 &

Wednesday, January 21

Jazz Band Auditions

Tuesday, January 20

Booster Meeting, Band Room , 7:30pm

LANCER BAND

THOUSAND OAKS HIGH SCHOOL
2323 MOORPARK ROAD
THOUSAND OAKS, CA 91360